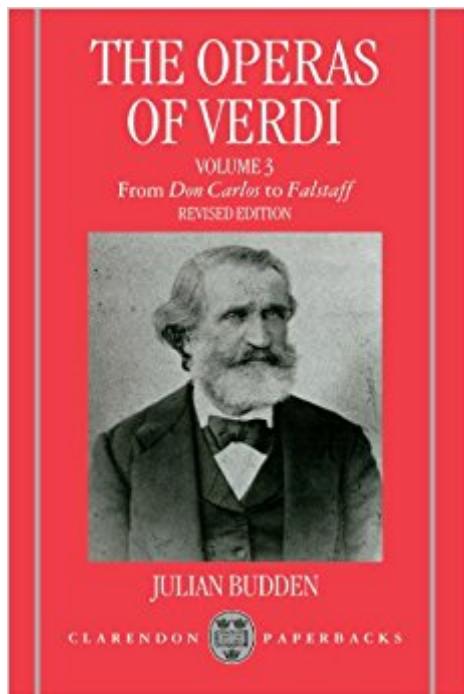


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The Operas Of Verdi, Vol. 3



Synopsis

Volume Three covers roughly a quarter of a century, a period which saw grand opera on the Parisian model established throughout Italy, the reform of the Conservatories, and the spread of cosmopolitan influences to an extent that convinced many that Italian music was losing its identity. Verdi produced his four last and greatest operas--Don Carlos, Aida, Otello, and Falstaff--in this period, which ended with the advent of "verismo", in which a new, recognizably Italian idiom was inaugurated.

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Many critics (musicologists and otherwise) have written monographs on Verdi and his operatic works, but these three volumes are what you should go to first for a thorough and thoughtful reading of each of the operas. Budden devotes a chapter to each opera, providing excerpts from the score to illustrate Verdi's art and genius. A very handy reference work.

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